

Terry Paul

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<http://www.terrypaulpost.com>

As a long time trailer editor and smoke artist, I have extensive experience in post production for motion picture advertising, television, corporate and social media. With a sharp eye for detail, I am proficient as both a creative offline editor and an online finishing editor. Calm under pressure, deadline driven and very passionate about my work, I greatly enjoy being part of a strong creative team.

I use Avid Media Composer and Symphony, Autodesk Smoke, Adobe Premiere and Photoshop, and Final Cut Pro. Additionally, I have a working knowledge of Autodesk Flame, Davinci Resolve, and Adobe After Effects.

Member in good standing, Motion Picture Editors Guild IATSE Local 700

WORK EXPERIENCE

Trailer Editor

mOcean

Open Road Entertainment

November 2015 – Present

November 2015 – Present

- Freelance trailer editor for television and motion picture advertising

Trailer Editor, Smoke/Flame Artist

Warner Bros. Entertainment, Inc. - The Idea Place

September 2007 – August 2015

- In-house creative offline editor and online finishing editor for Warner Bros. Pictures Worldwide Marketing, Home Entertainment and Digital Distribution.
- Handled all aspects of finishing including conform, color correction, roto and paint work, tape and tapeless workflows, and of course last second creative changes
- Domestic and international television campaigns, trailers, electronic press kits, sizzle reels, corporate presentations, online spots and Instagram pieces.
- I have helped execute numerous major advertising campaigns, including "Argo", "Jersey Boys", "Get Hard" and "American Sniper".

Trailer Editor

Warner Bros. Entertainment, Inc. - The Idea Place

July 1999 – February 2007

- In-house creative offline trailer editor for Warner Bros. Pictures Worldwide Marketing,
- I have created television spots, trailers, EPK's, publicity featurettes, marketing reels and corporate presentations for many Warner Bros. films, including "Happy Feet", "Batman Begins", "300", and the first five "Harry Potter" film

Trailer Editor
Fresh Produce Entertainment, Inc.

February 1998 – July 1999

- Working closely with graphic artists from our sister company, Pittard/Sullivan, I edited and finished trailers, network ID packages and promotional projects for a wide variety of local and international studios.

Editor, Producer, Partner
Paul/Martin Films, Inc. January 1989 – January 1998

Specializing in the creation of advertising and marketing pieces for the motion picture and music industries, our clients included:

- Saul Bass and Associates – Editor for noted designer Saul Bass and his wife Elaine. Together we created main and end title sequences for many films, including “The age of Innocence” and “Casino” for director Martin Scorsese. I was also optical supervisor on these projects.
- The Academy of Motion Picture Arts and Sciences – Produced, shot and edited promotional spots for each years award show, Electronic Press Kits and a variety of promotional pieces.
- Capitol Records – Produced and edited a wide array of music videos, television spots, sizzle reels and promotional pieces.

AWARDS

13 – Telly Awards
3 – Best of the Last 25 Years Telly Awards
7 – Aurora Awards
6 – Communicator Crystal awards
1 – Keyart Nomination

REFERENCES

Kelly Kirston – Executive Director of Post Production Services, Warner Bros. Pictures, Inc.
Kelly.Kirston@Warnerbros.com

Michael Dixon – Executive Vice President, Creative Director, Warner Home Entertainment, Inc.
Michael.Dixon@Warnerbros.com